

Mr. Sin Kwok Lam is an influential figure in the worlds of finance, martial arts, and film production. In the financial industry, he has a strong reputation as a financial expert and once served as the chairman of First Credit Holdings Limited. In the martial arts circle, he is well known for his positions as the president of the World Wing Chun Union and World Hung Kuen Association as well as his tremendous contributions to the growth of the practice of martial arts. His dedication to promoting martial arts eventually moved on-screen to reach an international audience. In the film industry, he best known for his role as the producer of the “Ip Man” movie series, and he is also the chairman of National Arts Holdings Limited and the owner of the largest recording studio in South China.

Mr. Sin was born in Hong Kong’s Kowloon peninsula and came from humble beginnings. He started working at the age of 15, engaging in jobs such as being a warehouse assistant and a taxi driver. Owing to his perseverance, he took every opportunity to undertake advanced studies. He eventually obtained a master degree in Business Administration from Oklahoma City University, a certified diploma in Accounting and Finance from the Association of Chartered Certified Accountants, and a graduate diploma in Legal Research from City, University in London. In 1996, he joined Wing Hang Bank Ltd., where he established the credit department Wing Hang Credit Ltd. and was acclaimed the “God of Credit.” In 2006, he left his work to pursue a Bachelor of Laws degree (LL.B.) from Manchester Metropolitan University. At the conclusion of his law studies, he returned to Hong Kong to establish his first financial company – First Credit Finance Group Ltd. As a result of his diligence, perseverance, and intelligence, Mr. Sin has built a strong reputation in the financial industry and served as the chairman of First Credit Holdings Ltd. until February 2018.

Besides his role as a financial expert, Master Sin is perhaps best known for his dedication to promoting martial arts. At age 7, he began to study Wing Chun under Grandmaster Ip Chun, the eldest son of Ip Man, and Wong Kee Man, the last disciple of Ip Man. He had also studied Hung Kuen with Lau Kar Leung, the famous master of Hung Kuen, as well as tai chi, pei kwai kuen, and sanda. In 2002, Master Sin was invited to be the vice president of Hong Kong Wushu Union, mainly responsible for the development of Hong Kong Sanda. In 2004, he went to Beijing to obtain the referee qualification for International Sanda, a qualification which only two other people in Hong Kong had at that time. Since he became the vice president of Hong Kong Wushu Union, the Hong Kong Sanda team had made great advancements, winning prestigious awards from different international competitions. Moreover, Master Sin was chosen to be the president of the World Wing Chun Union and World Hung Kuen Association, where he was responsible for the international development of Wing Chun and Hung Kuen. Since taking his post as president, the World Wing Chun Union and World Hung Kuen Association has held many international competitions, and each competition attracted around 500 competitors from more than 15 countries.

Master Sin’s knack for promoting martial arts, standing in the martial arts world, and business savvy background built the perfect archway for his entry into the film industry. In 2007, when Grandmaster Ip Chun and Wong Kee Man asked if there was any way to promote Wing Chun, Master Sin decided to shoot a movie about Ip Man. Noticing the need for quality production, Master Sin founded the National Arts Entertainment and Culture Group and constructed the biggest shooting studio in South China. Master Sin was not only involved in production, but also taught Wing Chun to individuals such as Donnie Yen, Sammo Hung Kam Po, and Louis Fan Siu Wong in “Ip Man.” Master Sin’s engagement in film production brought Wing Chun to a global audience and took the film industry by storm.

Mr. Sin Kwok Lam is an individual of numerous accomplishments. But as someone who takes respect in martial arts very seriously, perhaps one of the most meaningful acknowledgement for Master Sin comes from Grandmaster Ip Chun, who regards his disciple as the greatest contributor of promoting Wing Chun since Bruce Lee's contribution more than thirty years ago.